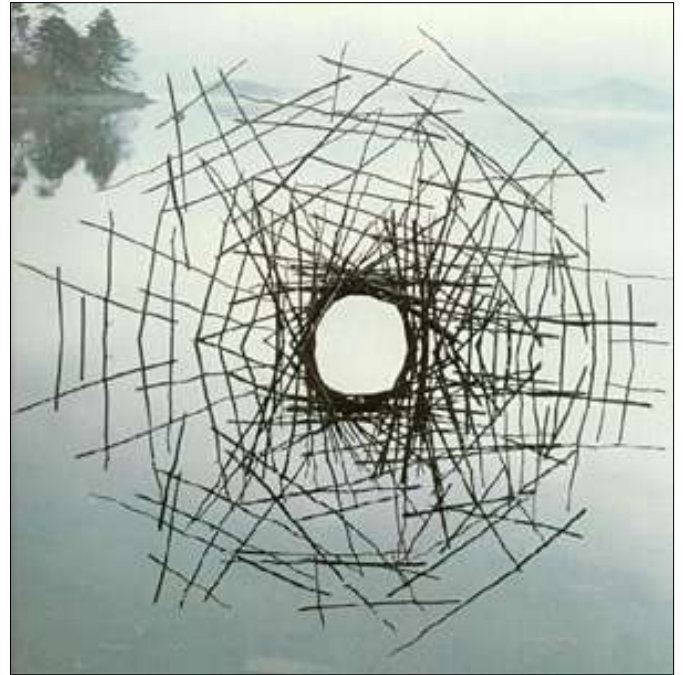


John Davis "Fish and Pebbles 1989



Andy Goldsworthy "The Mirror"

Extract 1

The sculpture is created by Andy Goldsworthy "The Mirror"- Andy Goldsworthy is an environmental sculptor in which his use of the natural surroundings creates an art form. He explores and experiments with various natural material such as leaves, grasses, stones, wood, sand, clay, ice, and snow. The seasons and weather determine the materials and the subject matter of his projects. With no preconceived ideas about what he will create, Goldsworthy relies on what nature will give him. Goldsworthy "feels" the energy from nature and transcends that energy into an art form. His transient sculptures contradict the permanence of art in its historical pretense.

Because of this mortality of nature, Goldsworthy uses the photograph as a form of documentation to capture the essence of his work. **"Each work grows, stays, decays- integral parts of a cycle which the photograph shows at its height, marking the moment when the work is most alive. There is intensity about a work at its peak that I hope is expressed in the image. Process and decay are implicit."**-Andy Goldsworthy.

Answer all questions below using the Extract 1 and the worksheet John Davis as part of your answers.

1. Describe the materials used to make the sculptures?
2. What is your first impression about the artworks?
3. What are the ideas portrayed in each sculpture?
4. Explain the similarity and describe the relationship between the "Fish and Pebbles" and "Mirror." Use art element terms.
5. How do the sculptures relate to modern life?
6. Explain how both artist has used and displayed their artworks to the public?